

CODY SIMPSON

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TO  
COAST  
EP

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# CODY SIMPSON

## GOOD AS IT GETS

(N. Hills, K. Cossom, M. Araica; Danjehandz Muzik Inc., SESAC/YRP Music Publishing/Warner-Tamerlane Music Publishing, BMI/Yasina Music Publishing Inc. adm. by David Ehrlich & Associates (ex. U.S. by Kobalt Music Group Ltd.), ASCAP)  
Produced by Danja for Danjehandz Productions, Inc.  
Recorded and Mixed by Marcella "Ms. Lago" Araica for Red Bottoms Productions  
Recorded at Hit Factory, Miami, FL  
Mixed at Chalice Studios, Los Angeles, CA

## CRAZY BUT TRUE

(N. Hills, K. Cossom, M. Araica; Danjehandz Muzik Inc., SESAC/YRP Music Publishing/Warner-Tamerlane Music Publishing, BMI/Yasina Music Publishing Inc. adm. by David Ehrlich & Associates (ex. U.S. by Kobalt Music Group Ltd.), ASCAP)  
Produced by Danja for Danjehandz Productions, Inc.  
Recorded and Mixed by Marcella "Ms. Lago" Araica for Red Bottoms Productions  
Recorded and Mixed at Chalice Studios, Los Angeles, CA

## ON MY MIND

(F. T Smith, Nasri, J. Frost, M. Caren; Sony/ATV Music Publishing/Totally Famous Music/EMI April Music, Inc., ASCAP/Serious Scriptures, ASCAP)  
Produced by Fraser T Smith for MyAudiotonic Productions  
Vocal Arrangement and Production by Nasri  
Recorded at Atlantic Studios and NH Studios, Los Angeles, CA; and MyAudiotonic Studios, London  
Engineered by Paul Beatriz Artola for MyAudiotonic Productions and Paul Bailey  
Mixed by Manny Marroquinat at Larrabee Studios, Universal City, CA  
Mix Engineer: Erik Madrid, assisted by Chris Galland  
Vocals by Cody Simpson  
Background Vocals by Nasri and Fraser T Smith  
Keyboards and Drum Programming by Fraser T Smith

## NOT JUST YOU

(A. Messinger, N. Atweh, G. Franco, Messy Music/Triple Superlative Music, BMI/Sony ATV/G. Franco Publishing Designee.)  
Produced by Adam Messinger and Nasri aka "The Messengers"  
Background Vocals by Nasri and Cody Simpson  
Instrumentation and Programming by Adam Messinger  
Recorded and Mixed by Adam Messinger at NH Studios, North Hollywood, CA

## ALL DAY

(C. Simpson, S. Campbell, E. "Lil Eddie" Serrano, K. Ivory, Like This Right Here Entertainment adm. by Sony ATV, ASCAP/Naked Culture Music/Boozsh Publishing, ASCAP/LilEddieMusic/EMI Blackwood Music Inc., BMI/Khryst Ivory, BMI)  
Produced by Shawn Campbell for Naked Culture Music  
Recorded by JP "The Specialist" Negrete at Paramount Studios, Los Angeles, CA  
Mixed by JP "The Specialist" Negrete at Paramount Studios, Los Angeles, CA

## ANGEL

(N. Atweh, C. Simpson, A. Messinger, Triple Superlative Music, BMI/Sony ATV/Like This Right Here Entertainment adm. by Sony ATV, ASCAP/Messy Music.)  
Produced by Nasri and Adam Messinger aka "The Messengers"  
Background Vocals by Nasri and Cody Simpson  
Instrumentation and Programming by Adam Messinger  
Additional Guitars by Cody Simpson  
Recorded and Mixed by Adam Messinger at NH Studios, North Hollywood, CA



## CREDITS

Mastered by Chris Athens at Sterling Sound, New York, NY  
Management: Scooter Braun and Matt Graham for SB Management, and Primary Wave Talent Management, L.L.C.  
Legal: Aaron D. Rosenberg and Eric Greenspan for Myman Greenspan Fineman Fox Rosenberg & Light LLP  
and Evan Krauss for Gray Krauss Des Rochers LLP  
A&R Direction: Mike Caren, Chris Morris, Aaron Bay-Saluck  
A&R Coordination: Shawn Campbell, Jeff Vaughn & JP "The Specialist" Negrete  
Marketing: Chris Stang  
A&R Administration: Lanre Gaba  
Legal for Atlantic Records: Erica Bellarosa  
Art Direction & Design: Nick Malvone Bilardello  
Art Manager: Rob Gold  
Production Manager: Nick Romel  
Photography: Chris Baldwin

## THANK YOU

I want to begin by thanking the people most important to me and my career at the moment. My family. It's not everyday you see a family give up their life on the beautiful beaches of the Gold Coast, Australia to move to a city very different to what they're used to for their teenage son's dreams. And I bet you've never heard of that. And yes, I'm talking about Hollywood, California. Nobody in the world could ask for a better family than the one I have been blessed to have grown up with. I believe to go far in this business, I have to keep them around, and that's what I'm doing.

My dad is an inspiration. He works extremely hard. My mum is an inspiration. She works extremely hard.

My younger brother and sister are both true inspirations to me. Honestly

Now, in no exact order of importance, I want to give my gratitude to everyone that contributed to helping us get to where we are today. Yes, I'm a solo artist, but notice how I say "we", not "me". It's because my fans, my family, my label, and my team are all a part of me and all play a huge role in this roller coaster of a life. We're only at the beginning, and we have a long way to go, but we are ALL going to reach that success together.

Thank you to my incredible label, Atlantic Records/Warner Music Group and to everyone that helps out in New York/Los Angeles and offices across the world. This includes Lyor Cohen, Julie Greenwald, Craig Kallman, Chris Stang, Michelle Cranford, Torsten Luth, Christine Goyette, Diane Venable, Christina Kotsamanidis, Kelly McWilliam, Andrea Ganis, Danielle Geiger, Camille Alston, Scott Brothman, Sara Nemerov, Jack McMoran and many more. Mike Caren, Chris Morris, Aaron Bay-Shuck and JP Negrete, my awesome A&R team at Atlantic. You are the ones that truly helped make this great sound possible. Jon Lewis, Dan Flesner, Johnny Coscia, Julie Kubacki, Al O'Connell, Amy Johnson, Brittany Junkin, Chuck Strouth, Deb Urbont, Dustin Elliott, Howard Lesnick, Jennifer Yin, John Mornann, Lora Helstrom, Lou Rizzo, Mark Fritzsche, Mike Snow, Rick Suckoff, Tim Dalbec and Tracy Kruezer for helping get my songs played at radio. Thanks to my managers Scooter Braun, Matt Graham, and the team at Primary Wave Management, Danny Strick, Walter Jones and the team at Sony ATV Music Publishing. Legal Representation: Aaron Rosenberg, Eric Greenspan, and Evan Krauss. Shawn Campbell for starting this ride and always being there to help with the music. Tina Fasbender, Laura Adovasio and Jon Nussbaum at Fasbender & Associates.

Last but not nowhere near least, I'd like to give shout-outs to every single one of my fans, to those who were there since the beginning (which wasn't too long ago), when I was starting out as that little blonde dude singing on your computer screens, and to those that may have only recently become fans listening to this CD, you are ALL angels, you're as good as it gets, and I appreciate you all. Don't even try to forget that.

Much love, CS

## THANK YOU TO SOME OF MY MOST LOYAL FANS

Izzy Michaela, Katie Nicole, Kristina Araujo, Melissa Berendzen, Danielle Hebert, Georgina, Angela Morehead, Ashlyn Guzowski, Isabella Guzowski, Alli Bayer, Karen Roberts, Amanda Krom, Katelyn Petersen, Lauren Foy, Montana Mojira, Shannon Poast, Katie, Sarah Pebbelje, Miranda Moore, Cheyenne Peck, Allison Johnson, Yhelisa, Haley Mahony, Addison Kembar, Aiy Lu Tirado, Emma, Kaitlyn Miller, Annie Strada, Lori-Ann Lemire, Josie Truong, Amanda Gupta, Amber Bartley, Marisa Patten, Mel Spiegel, Kendra Porath, Liz Fleming, Daria, Kylie Dearing, Hatten/Alexandra Livingston, Christina Chanel Lo, Helen Counts, emma duffenais, Jessica Gregory, Nonlynnie, Lexie Tuboff, Ariel Lawrence, Brittany <3, JoAnna Smith, Bonnie Chiu, Alex Sebrant, Marissa, Kaylee Wilkins, Catherine, Miranda (Emma Bieber), Kristanna, Courtney Osborne, Ashley, Justine Lachariti, Brenna, Maddy, Derian Roche, Caleigh Call, Katie Rose Mattes, Victoria Ishmael <3, Lauren Roberts, Jessica Rose Harris, Abbie Regenbaum, Jackie Martinez, Caitlin, Dishana Santiago, Miranda, Matilda Ross, Kristin Mancuso, Olivia Zosky, Cameron Whittington, Kylie, Alessandra McCluskey-Voigt, Allison Baird, Kaitlyn Lohe, Julia Subbiondo, Charlie, Cedric Concepcion @TopGunRated, Jenn, Jasmine Hearne, Lexi Shannon, Kassie, Natalie Kelly, Velvet Olivia Marsh, HOLLY STOCKLEY-SMITH, Ruby Ruiz, ashley emma nguyen, Nora, Lindsay Prickeat, Jensen Green, Lauren, LIVWIE, Jacqueline Vega, Michele Cranford, Julian Ordman









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